

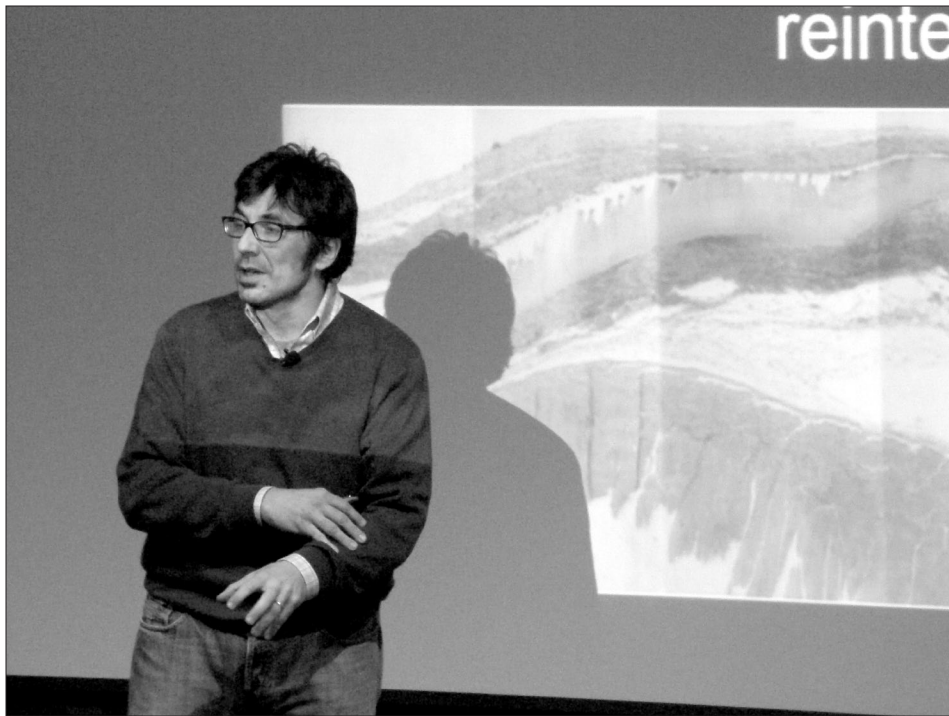
BME Professor Omenetto wins Guggenheim Fellowship

BY MARIE SCHOW
Daily Staff Writer

The John Simon Guggenheim Memorial Foundation this month recognized Professor of Biomedical Engineering Fiorenzo Omenetto for his innovative research on the uses of silk technology in the biomedical field.

The Foundation awarded this year's Guggenheim Fellowships to 180 of the 3,000 applicants based on the criteria of prior achievement and exceptional promise in their field, according to Richard Hatter, director of development and public relations at the

see GUGGENHEIM, page 3



DANAI MACRID/TUFTS DAILY

Professor of Biomedical Engineering Fiorenzo Omenetto this month was awarded a Guggenheim Fellowship research into the uses of silk for biomedical field.

Despite recent incident, Senior Pub Nights will continue

BY MATT REPKA
Daily Editorial Board

Despite an incident with a fire extinguisher that brought last Thursday's Senior Pub Night event to a premature end, future pub night events will remain unaffected.

Ned Devine's, a bar in downtown Boston and the site of the final Pub Night event of the semester before Senior Week, was forced to evacuate event attendees after a fire extinguisher was discharged inside the bar. The venue did not reopen after the incident, cutting the event two hours short. Senior Week events, however, which include additional Pub Nights, will go on as planned, according to the Office for Campus Life (OCL), which helps coordinate Senior Pub Night events.

Buses returned attendees to the Hill immediately following the incident Thursday. The event cost \$10 to attend, but because that money is primarily used for transporting attendees to and from the bar, no refunds were issued, according to Senior Class Council President Lindsey Rosenbluth.

Numerous eyewitnesses implicated a Tufts senior in the discharge of the fire extinguisher, according to OCL Assistant Director David McGraw. That person's name was passed on to the Judicial Affairs office, McGraw said.

Several sources declined to comment on the identity of the senior or the status of the judicial process, citing its ongoing nature.

McGraw said that he had over the past week spoken with representatives from Ned Devine's regarding the incident.

"They wanted to express that they don't hold it against Tufts or the class," McGraw said yesterday. "They recognized that it was an isolated incident caused by one individual."

OCL Director Joe Golia agreed. "The bar was not happy with what happened, but they understand that things happen," he said. He added that the bar could not open the following day until a fire marshal had inspected the premises and authorized them to do so.

Ned Devine's has asked that Tufts pay the cost of refilling the fire extinguisher used in the incident, Golia said.

"We will be hoping to get that from the student who we believe did this," he said.

The bar has said Tufts may be allowed to return in the future for more Pub Nights, according to Golia.

Senior Week events, which take place in the week before graduation and include Pub Nights similar to those held throughout the semester, will not be curtailed or otherwise affected in

see PUB NIGHT, page 2

Bottom Line opens the door to higher education

BY AMELIA QUINN
Daily Editorial Board

As the semester winds down, students across campus find themselves in the same boat: scrambling to finish a paper, studying for exams and perhaps fitting in a few enjoyable meals in the dining hall. Yet what many seem to forget is that the path to life on the Hill was not as easy for everyone.

Bottom Line, a local nonprofit that assists low-income and first-generation students in getting admitted to and graduating from college, is one organization that has not forgotten this.

The recipient this month of a \$1 million award from USA Funds, a nonprofit that helps American families work toward post-secondary education, Bottom Line is now better equipped to continue its mission to help high school and college students in the Boston area and Worcester.

"Students will come to us at the end of their junior year in high school, and we'll pair students one-on-one with a mentor who will do research on a list of schools that are good for them," Director of Development for Bottom Line Mike Wasserman told the Daily.

Mentors help students draft their college admissions essays and get their transcript and letters of recommendation ready. They also help the students search for scholarships and apply for financial aid, Wasserman said.

But getting that thick envelope in the mail is just the beginning toward making the dream of college a reality.

"At the end of the day, when they get their

acceptance letters, we look at what will be a good fit, help students and their parents take out loans if necessary and figure out all the details that they need to work on in order to start attending school in the fall," Wasserman said.

Tufts is one of the 20 colleges in Massachusetts that Bottom Line's College Success program focuses on, and the university currently has just over 20 Bottom Line students enrolled. University President Lawrence Bacow was last month honored for his longtime support of the program at a gala dinner in Boston.

"[Tufts has] had a relationship with Bottom Line over the last handful of years where we've enrolled a number of Bottom Line students," Associate Director of Enrollment Walker Coppedge said. "We work with [the organization] over the course of the fall as they're working with various Boston-area students as they gear them towards college."

Tufts has been identified as one of 20 "target colleges," according to Coppedge, meaning that it is one of the schools that Bottom Line works with in order to provide additional levels of support to the students who choose to matriculate there.

The results, Coppedge said, have been pleasing for the admissions officers.

"We get a really good group of applicants from them each year," he said.

While applying and being accepted to universities is a major component of what Bottom Line helps students to do, mak-

see BOTTOM LINE, page 3



DANAI MACRID/TUFTS DAILY

GOProud co-founder and Executive Director Jimmy LaSalvia last night advocated for inclusive conservative policies.

GOProud leader LaSalvia promotes gay-friendly policy

BY GABRIELLE HERNANDEZ
Senior Staff Writer

Jimmy LaSalvia, co-founder and executive director of conservative gay rights group GOProud, last night outlined his wish for a new "gay conservative agenda" in American politics.

At a talk sponsored by Tufts Republicans, LaSalvia spoke to his conviction of a place for inclusive legislation

in the conservative political sphere.

"I know that conservative policies are good for all Americans, and that includes gay Americans," he said, citing GOProud's take on gun control, foreign policy issues, health care, estate taxes, social security and gay marriage — each of which he tied back to their impact on the gay community.

see GOPROUD, page 3

Inside this issue

Head over to Dewick tonight for some cool stylings by indie rock group The Loom.

see ARTS, page 5



Senior attackman D.J. Hessler is one of 25 nominees for a prestigious nationwide lacrosse award.

see SPORTS, page 7



Today's sections

News Features	1	Sports	7
Comics	4	Classifieds	11
Arts Living	5		

THE TUFTS DAILY

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Takeout no more: The lowdown on groceries

Diverse area supermarkets offer enticing alternative to dining halls

BY JON CHENG
Daily Editorial Board

While the college days may be ruled by dining halls and takeout menus, it's important to remember that supermarkets still exist. When places like Boston Burger Co. and Helen's Roast Beef start to take a toll on both your wallet and waistline, or when you are forced to resort to vending machine shopping to satisfy those midnight munchies, you might start to consider the benefits of your neighborhood market. You might even find that scouring the aisles of supermarkets (and gourmet grocers) can be a pleasant and eye-opening experience. Let the Daily give you the lowdown on the area supermarkets that are a worth a visit, most of which are within walking distance of Tufts and Davis Square.

Whole Foods

Do yourself a favor and avoid the dreary, depressing travesty of a retail giant known as Foodmaster Supermarket, known for its inferior produce and sketchy customer service. Instead, take a walk down Boston Avenue to the Whole Foods Market on Mystic Valley Parkway. Truly a breath of fresh air, the natural and organic grocery chain is patronized by the contestants on Bravo's "Top Chef," and with good reason. Much of the store's produce is organic, which makes a significant difference in even the simplest recipes that you're trying to whip up, from spaghetti and meatballs to an arugula salad. Even bars of soap and shampoos bear their in-house label, 365 Everyday Value. The downside for many, however, may be the price, which is not necessarily justified for items like Vosges' Chocolate bar infused with Applewood smoked bacon and Alderwood smoked salt for \$7.50, but can be a steal for their confections and dairy. Aisles along the market are easy to navigate, with a fresh baked goods section that offers mini blueberry muffins, scones and madeines on one end and a salad and grill bar at the other.

2151 Mystic Valley Parkway
Medford, MA 02155
(781) 395-4998

Shaw's

If organic produce does not strike your fancy, there is always Shaw's in the Porter Square Galleria, which is across the street from the Porter Square stop on the Red Line or a quick 10-minute walk from Davis Square. The frozen food section alone is worth a visit, as Stouffer's lasagnas, Lean Cuisine entrees and Marie Callender's complete meals line the freezer shelves, among other offerings. There is a respectable, well-stocked organic section to the far left of the store and an ethnic cuisine aisle lies adjacent. Nevertheless, Shaw's is not an ideal locale for the health-conscious, as the fresh fruit and vegetables are of limited variety and are not likely to be pesticide-free. Shaw's does, however, have a good selection of farm cheese and charcuterie, cut and weighed to order, and at the very least has the decency to be open 24 hours a day.

49 White Street
Cambridge, MA 02140
(617) 492-5566

Dave's Fresh Pasta

Despite the welcoming awning over the entrance, adorned with their logo in comic sans font, Dave's has "yuppie" written all over it. A three-minute walk from the Davis Square stop on the Red Line, the tiny shop still manages to house a full wine section, pasta-making alcove and large, main area that stocks everything from exotic sea bass to fresh milk from Pemberton Farms. As long as you know what you're looking for, or at least pretend to, you won't be treated with the slightest hint of disdain, which may be justified given the shop's expensive products. Among these items, you will find the store's famous sandwich selection, gelato from the oft-revered Toscanini's and a frozen food section that features items like shrimp scampi and black pepper pappardelle with arugula and porcini.

Still, the star of the shop is its pasta, which is weighed and processed to order. The goods come in some truly unique flavors, such as saffron, porcini and beet and are priced from \$3.75 per pound, which is more than enough for four main-course portion servings. One can also opt for the specialty

raviolis, which can be purchased fresh or frozen and range from roasted duck, porcini and blue cheese to truffled potato and chive. The pastas can be paired with any of Dave's wide selection of sauces (arrabiata, smoked tomato, artichoke lemon pesto, among others) that can always be nuked in the microwave.

A satisfying pasta meal, however, is not complete without some of Dave's olive oil, garlic, onions and meats — pancetta, grilled chicken and scampi are a few of the delectable choices. These can be bought elsewhere, but do avoid taking jugfuls of olive oil from Dewick — it's just not worth the cost.

A special note worth mentioning is that Dave's website offers printable coupons which give customers a free pound of cut pasta (any variety) with the purchase of a pint of sauce.
81 Holland St.
Somerville, MA 02144
(617) 623-0867

Ebisuya & Reliable Market

An absolute essential for the Asian food enthusiast, both Ebisuya and Reliable Market are a welcome relief from the oft done-to-death sesame oil, waxy ramen and chow mein variety of Asian markets. Good Asian food, from Ebisuya's Japanese offerings to Reliable's Korean, is best done home-style. At Ebisuya, produce is generally higher end and more authentic, reflected in their fresh produce: sashimi-grade fish, seaweed, taro chips, beetroot, etc. Other worthy commodities, like jarred kimchee, frozen udon and tempura rice bowls are equally addictive offers and are available at Reliable, which focuses more on Korean produce and emphasizes pre-packaged goods such as spicy condiments, Cup Noodles and fruit.

Ebisuya
65 Riverside Ave
Medford, MA 02155
(781) 391-0012

Reliable Asian Mart
45 Union Square
Somerville, MA 02143 (12 min by bus from Davis, 40 min walking)
(617) 623-9620



BRUCE WANG/TUFTS DAILY

Markets in the Tufts area range from catchalls, like Shaw's, to specialty Japanese purveyors, like Ebisuya.

Senior Week Pub Nights, events will remain on schedule

PUB NIGHT

continued from page 1

the aftermath of the incident.

"Nothing during senior week is being canceled, so there aren't repercussions that the class as a whole will have to bear," Rosenbluth said. "We're looking out for the entire senior class."

According to Rosenbluth, the outcome of the judicial process, not the OCL or Senior Class Council, will determine whether or not the student

implicated will be allowed to attend those events.

Both students and administrators voiced disappointment with Thursday's abrupt conclusion.

From an event coordinator's perspective, Thursday was just as disastrous, Rosenbluth said. "People were angry that the event was closed early," she said. "But it was just as frustrating for us as it was for everyone inside."

"From our office, we were quite dis-

appointed the way the night ended," McGraw said. "All of [the Senior Pub Nights] had been going quite successfully."

"It was an unfortunate situation that was pretty clearly caused by one student based on all the available evidence," Golia said.

A representative from the Briar Group LLC, which owns Ned Devine's, could not be reached in time for comment.

Local nonprofit with ties to Tufts expands mission to make college accessible

BOTTOM LINE

continued from page 1

ing sure that they flourish once they have arrived on campus is another key facet of the organization's mission.

The Success Program's DEAL model — representing degree, employment, financial aid and life — outlines the areas where the organization strives to help its students.

“For the degree, we're just trying to be an extra level of academic advisor, in the way that a parent might help out,” Wasserman said. “We help them to decide what major they want to choose and how that's going to go toward what they want to do with the degree. If the student is struggling in a class, we help them with that, too.”

Bottom Line also helps its young customers work on their résumés, apply for internships and get part-time jobs, attempting to make sure that its students' success spans as much outside of the classroom as inside.

It's crucial to keep in contact with Bottom Line students, even after they've moved on to college, Wasserman said. Such connections are an integral part of the “life issues” aspect of the organization's working philosophy.

“We have full-time counselors to work with them like a mentor on time management skills, issues with depression or if they have a child,” he said. “We're an open-ended source of support to help to ensure that they'll be able to earn their degree and get all the benefits that come with that,” he said.

According to Bottom Line's website, their students are 43 percent more likely to earn a degree within six years. As of 2009, only 42 percent of Americans age 25 to 34 have a college degree, and that number drops dramatically for certain geographic, racial and socioeconomic demographics.

“Our students are graduating at a rate of about seventy-five percent, at about the same rate as students from higher-income families whose parents both went to college,” Wasserman said.

The program models itself on the belief, Wasserman said, that support leading up to and during college should be holistic, rather than focusing solely on academic success.

“We're just a knowledgeable guide for students who aren't getting that elsewhere,” he



MEREDITH KLEIN/TUFTS DAILY

Tufts students gathered in a March 17 Bottom Line gala fundraising dinner, an event that this year honored University President Lawrence Bacow for his support of the program.

said. “The program even does as small but heartfelt things such as sending their students at college care packages every month or two.”

The \$1 million grant from USA Funds will allow the organization to effectively double its impact, both numerically and geographically. The organization hopes to reproduce its efforts in New York City as early as this summer.

“[The grant] is allowing us to grow very quickly over the next few years,” Wasserman said. “Currently we have about 1,600 students in both college and high school, and we're planning on expanding to 3,200 in three years, so we're going to double in size

and also expand to work with a lot of students in New York as well.”

Senior Mirjola Adhami has been involved with Bottom Line since her junior year of high school. While both of her parents went to university in Albania, she is the first person in her family to attend college in the United States.

“I grew up in Albania, so I had no idea how the college application process worked here,” Adhami said. “When I was applying, [Bottom Line] helped with the whole financial aid application and then the Tufts financial aid system. That was probably the most helpful part for me; the grades and essays I was kind of on top of myself.”

The organization, she said, gives its students the extra motivation they need to make higher education within their grasp.

“I think the majority of students they work with need a little push,” she said. “They want to go to college, but they don't even have a list; they don't know where they want to go. You can use Bottom Line for whatever you need.”

Adhami's story reflects the long-term support the organization prides itself on. It was with its help that she got an internship at Sun Life Financial, one of Bottom Line's lead sponsors. She will be working there full time after she graduates.

Omenetto named one of 180 awardees

GUGGENHEIM

continued from page 1

Foundation.

“Our applications are decided on by hundreds of juries of prestigious artists and scientists,” Hatter said. “The committee selection process chooses those who are standing out as the best and the brightest in their field.”

Omenetto joined Tufts in 2005 and began work on silk optics in 2006 with the Department of Biomedical Engineering (BME). He has since shifted the focus of his research toward the unique properties of silk and its potential uses in a variety of fields, he said.

“One of the big insights we've had is not on silk fiber optics, but on the use of silk,” Omenetto said. He added that he is working with researchers in his lab on developing ways to integrate silk into tissues to make living devices.

The Foundation awards monetary fellowships to applicants in Canada and the United States based on the need of a particular individual's project, according to Hatter. Beyond the monetary aspect of the award is the prestige associated with such high-level recognition, he said.

“There's no question this has propelled many individual careers,” Hatter said.

The Foundation gave awards to individuals in 78 different academic fields ranging from African studies to neuroscience, according to Hatter. Omenetto was the only person to receive an award in the field of engineering and one of only 20 to receive a fellowship for natural sciences.

“Its such a prestigious fellowship among so many disciplines ... it's very cool to be one of the few scientists,” Omenetto said.

Former Colorado Senator Simon Guggenheim founded the Foundation with his wife to support academic and artistic pursuits in the United States and Canada. It has since expanded from awarding fellowships to individuals in a few dozen fields to those in 78 different fields. Since its establishment, the Foundation has awarded over \$290 million to over 17,000 individuals, according to an April Foundation press release.

Many Guggenheim Fellows have gone on to win Pulitzer Prizes, Nobel Prizes and other prestigious academic recognitions, according to Hatter.

“It's a point of pride. I'm kind of humble[d] because a bunch of people who have gotten this award are insanely cool people,” Omenetto said.

Omenetto will attend an awards presentation next month in New York City, he said. He first heard he won the Guggenheim Fellowship while attending the TED2011 conference in March. Omenetto spoke at the conference about the same silk-fiber optics research that won him the Fellowship.

“It was massively eventful week,” Omenetto said. “I heard [about the fellowship] on Tuesday and I was supposed to talk on Thursday.”

Silk is a unique material because it is made from living organisms, Omenetto said, and can be easily integrated into human tissue without fear of immune system responses.

“What we want to do, because of the favorable properties of silk, mainly that it dissolves in the environment, is ... to make tissues technological,” Omenetto said.

Omenetto said this technology has the potential to be used, for example, to make deeper levels of tissue visible from the outside.

“One of the examples that you get is reflective tape that you implant under skin,” Omenetto said. “If you put it under tissue then you can see tissue you normally can't see.”

Using similar methods, layers of silk could be placed under the skin to sense specific biomarkers like glucose levels, which users could the access with a cell phone application.

Lauren Klinker, a junior who works in Omenetto's lab, said she has been inspired by Omenetto's research.

“You can really sense his passion and enthusiasm for his work,” she said.

Klinker said Omenetto has maintained his passionate yet laid-back attitude while teaching and while in the lab. “His work has gotten a lot of attention, but he takes time to really teach a student,” she said.

GOProud leader says organization has been largely accepted by Republicans

GOPROUD

continued from page 1

LaSalvia said he was inspired to start GOProud following the 2004 election, in which he said 11 states passed legislation to add state constitutional amendments restricting marriage to heterosexual couples.

“I remembered thinking, ‘That's not very conservative, to write social policy into the Constitution,’” LaSalvia said of the state legislation. “To me, that was the antithesis of conservatism.”

LaSalvia and co-founder Christopher Barron officially created the organization in 2009 with the aim of conducting political and policy advocacy for gay conservative communities.

“We developed kind of a new gay agenda,” he said. “We decided to build an organization that represents gay conservatives and brings the agenda of gay conservatives to every single issue.”

LaSalvia described several conservative policies as discriminatory against gay citizens, citing specifically an estate tax rule that forces same-sex couples to file as individuals instead of receiving the exemptions typically offered to heterosexual married couples.

He similarly criticized rules under the new health care bill that disallows same-sex couples from purchasing joint health care policies.

“The government makes you buy a policy and, as a gay person, you have to buy an individual plan, because as we all know, the government doesn't recognize same-sex couples.”

LaSalvia said that, apart from some opposition, GOProud has been largely well received by the Republican Party. Audience members at the Conservative Political Action Conference (CPAC) in February booed a speaker who denounced the group, he said.

Controversy surrounding GOProud's

appearance at CPAC has proven beneficial to the organization, LaSalvia said.

“It raised our profile some more, and we started to find more and more friends, people who came to support us,” he said.

In response to a question about GOProud support of political candidates, LaSalvia explained that the organization supports traditional conservative candidates while attempting to combat bigotry.

“It's important for us as conservatives to talk about other conservatives when they're wrong,” he said.

On the group's stance on gay marriage, LaSalvia said the issue should be delegated to the state level.

“We are a federal organization. We only work on federal issues, so insofar as marriage is concerned, we think that the federal government should have no position on that,” he said. “We think that marriage and family law issues should be, as it always has been, decided on the state level.”

Senior Daniel Heller was skeptical of LaSalvia's positions.

“I thought that it was cognitive dissonance, claiming to be a gay republican,” Heller said after the talk. “I think he was simply saying Republican positions and being a gay person. ... He's really not advancing a gay agenda, or a gay rights agenda or rights for gay people at all.”

Yet Tufts Republicans President Alexandra de Boutray, a senior, said LaSalvia presented a new direction that the Republic Party may be moving.

“I think the point of this is that you can be gay and you can be conservative,” she said.

“It was very interesting to hear the gay and conservative perspective, especially on this campus,” Jaime Mendal, a junior who attended the talk, said.

DOONESBURY

BY GARRY TRUDEAU



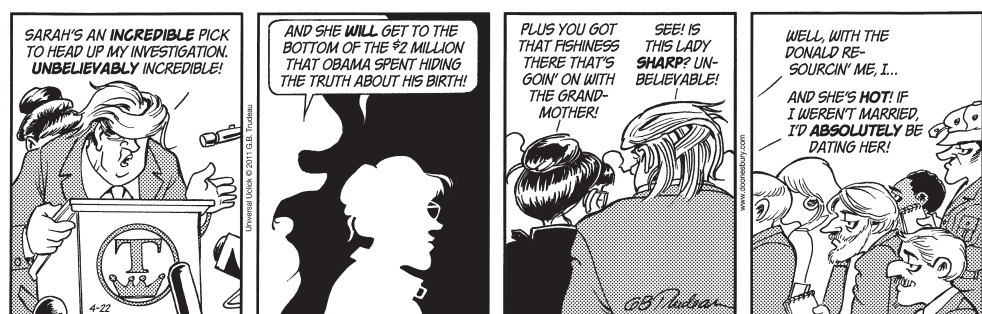
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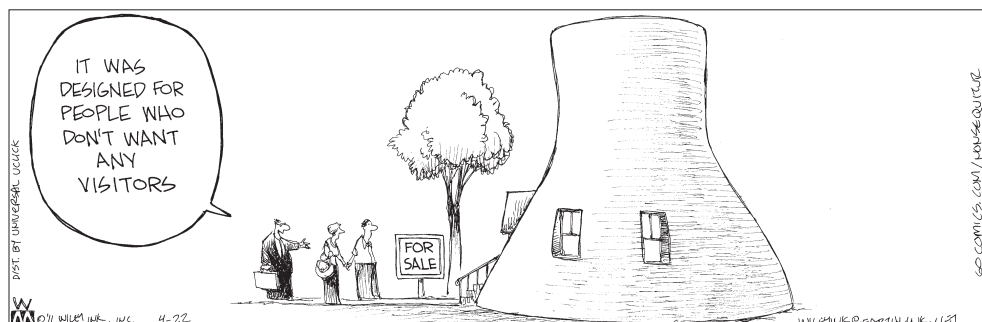
4/22/11

30 Big-screen format	46 Picks up
34 Compared at the mail, say	48 ____ diem
35 Fancy accessories	49 North, once
37 "Ask of You": "Phantom" duet	51 Balearic island
38 With 38-Across, large pl. arenas	54 It's taken on some hikes
40 Big celebration	55 Bibliography abbr.
41 Evict a "Wizard of Oz" actor?	57 Corvine sound
43 Cuts for agts.	58 Salt Lake athlete
44 "Hardball" network	59 Court matter
	60 Slate workers, for short

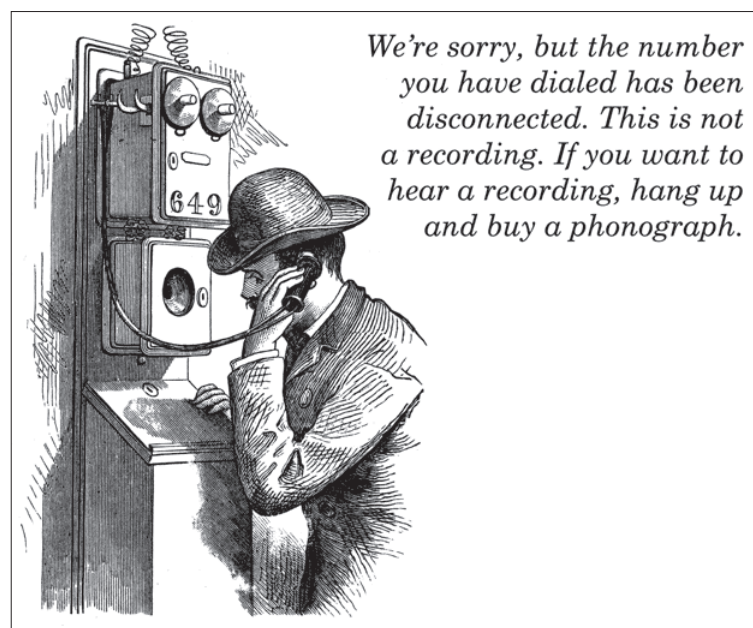


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BY WILEY



MARRIED TO THE SEA

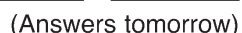


www.marriedtothesea.com

THAT SCRAMBLED WORD GAME

by David L. Hoyt and Jeff Knurek

Unscramble these four Jumbles,
one letter to each square,
to form four ordinary words.

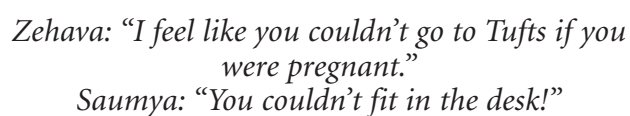


Yesterday's | Jumbles: DOUBT ALLOW OPPOSE NUMBER
 Answer: How she felt after the elevator missed her
 floor — LET DOWN



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

LATE NIGHT AT THE DAILY



Thursday's Solution

5	7	9	6	1	8	2	3	4
1	8	2	3	9	4	5	6	7
6	4	3	7	5	2	9	1	8
8	9	5	2	6	3	4	7	1
2	3	4	1	7	5	8	9	6
7	6	1	8	4	9	3	5	2
9	5	6	4	2	7	1	8	3
4	1	8	5	3	6	7	2	9
3	2	7	9	8	1	6	4	5

CONCERT PREVIEW

WMFO-Midnight spring concert series sets Tufts standard

BY MATTHEW WELCH
Daily Editorial Board

Many Tufts students have been enjoying #lollegeFEST, the WMFO-Midnight spring concert series that has been running since the end of March. While concerts at Tufts often take the form of single, hyped-up events, WMFO wanted to create an opportunity with this series for the Tufts community to experience a greater variety of music.

"We wanted to provide programming that we thought was lacking [on] campus. There are a lot of music lovers on campus, and some acts aren't available on campus," Alex Michaelson, WMFO's assistant general manager and music director, said. "[The concert series is] really exciting, because it lets us dream a little bigger. We can look at some national touring acts, not just local bands."

The concert series was made possible by a series of collaborations with student groups like Midnight at Tufts and Applejam, who helped orga-

nize the venues and acts for the shows.

"Midnight had a lot of experience working with different venues on campus and maintaining relations with booking agents," Michaelson, a senior, said. "That experience has been great for us."

Funding for the concerts was provided by the Tufts Community Union Senate, which approved WMFO's request for funding based on the strength of its argument for a more diverse set of musical acts on campus.

Michaelson hopes to set a precedent for future concert series at Tufts, which would allow the student body and organizations like WMFO and Midnight to tap into the rich music scenes throughout the East Coast every year, creating a more established environment for new bands to play.

He also wants to open up the events to community members, in addition to Tufts students.

see WMFO, page 6



MYSAPCE.COM/THELOOMMUSIC

John Fanning, the lead singer of the Loom, will be part of the WMFO-Midnight spring concert series at Tufts.

SECOND CHANCES



COURTESY MITCHELL HAASETH/NBC

The cast of 'Parks and Recreation' posing in a park.

Why to give 'Parks and Rec' another chance

BY BEN PHELPS
Daily Editorial Board

This article is the latest edition of "Second Chances," a semi-recurring feature looking at TV shows that deserve a second chance from viewers. Their ratings may be low, but their quality is high, so if you tuned out early on, here's our case for why you should give each show another try. Up this time: NBC's "Parks and Recreation."

Let me just get this right out there: "Parks and Recreation," which currently airs Thursdays

rocky start two years ago, when it aired its first six-episode miniseries. I enjoyed it, giving it a 3-1/2 star review in the Daily, but noted that it skewed too closely to "The Office" (with which it shares the mockumentary style and co-creators Greg Daniels and Michael Schur) and relied too heavily on Amy Poehler's lead performance.

Daniels and Schur seemed to be listening, for when the show came back the next fall for its second season, it hit the ground running, delivering a string of 24 episodes so solid, I'd be hard-pressed to single out a weak spot.

The third season, rather than beginning last September with the rest of the NBC comedy block, was held until January of this year. The scheduling hiatus did nothing to kill the creative momentum, though, and this season's episodes have been just as strong, if not stronger, than anything that came before.

"Parks and Rec" focuses on

GALLERY REVIEW

Exhibit explores vinyl resurgence

BY MATTHEW WELCH
Daily Editorial Board

In today's world of music listening, tangibility has lost out to convenience. Most peo-

The Record: Contemporary Art and Vinyl

At the Institute of Contemporary Art, through Sept. 5
100 Northern Avenue
Boston, MA 02210
(617) 478-3100

ple of our generation listen to their music through iPods or other digital media, leaving them without an album to

hold onto or a record cover to associate with the music.

The desire for something tangible, though, is one reason for the recent surge in popularity of vinyl records. Anyone who doubts the benefits of listening to music on a physical medium can get a crash course on the allure of vinyl at the Institute of Contemporary Art (ICA) exhibition "The Record: Contemporary Art and Vinyl."

The exhibit is structured abstractly with little chronological or thematic organization. While this approach could be inappropriate for some types of art, the tactic lends itself well to the variety of mediums represented, including sculpture, installation and painting.

Most of the works stress

the tactile nature of vinyl. The physicality of the records, turntables and needles often forms the thematic center of pieces like "White Noise" (2009) by Su-Mei Tse. Tse's favorite part of listening to vinyl is the moment before the needle finds the groove, when the sound of the dust and the record's degradation aren't masked by the music. In this work, Tse glued white foam balls to the surface of a record on a turntable to symbolize the impact of these particles on the listening experience. She clearly values these small flecks of dust and particles for making each listening session unique.

Perusing the various installations was made all the more

see RECORD, page 6



© JEROEN DIEPENMAAT. IMAGE COURTESY OF THE ARTIST

Jeroen Diepenmaat's 'Pour des dents d'un blanc éclatant et saines' (2005).

Parks and Recreation

Starring **Amy Poehler, Rashida Jones, Aziz Ansari, Nick Offerman**

Airs Thursdays at 9:30 p.m. on NBC

at 9:30 p.m. on NBC, is the best comedy on television, and one of the best shows on TV, period. So why aren't people watching?

The series got off to a bit of a

see PARKS AND REC, page 6

WMFO to host Brooklyn-based indie rock group The Loom tonight in Dewick

WMFO

continued from page 5

"We learned early on that having events open to non-Tufts students makes events more attractive to Tufts students [as well]," Michaelson said. "It makes the event seem cooler and more interesting if people from outside campus have an interest in going. ... If Tufts students have friends visiting, they can bring their friends."

The concert series has allowed the Tufts hosts to branch out beyond the greater Boston area in soliciting acts, attracting several groups from Brooklyn, N.Y.

"A lot of the up-and-coming bands were dying to come here and be a part of the series. Most of the bands we reached out to were very receptive," Michaelson said.

The genres of these acts have ranged wildly, from the shoegaze dreampop of Asobi Seksu to the folk-inflected indie rock of this Friday's act, The Loom.

The Daily spoke with The Loom's lead singer and songwriter, John Fanning, to get details on the group's work and its upcoming concert. The Brooklyn-based sextet released an EP entitled "At Last Light" in 2008, although its recently completed, unreleased debut album "Teeth" presents the band at a more mature level.

"[The new record] was a more well-orchestrated, attentive thing. The recording was a much more deliberate, longer gestating process," Fanning told the Daily.

The two studio tracks from "Teeth" available from the band's website, theloommusic.com, show a band that is really coming into its own. While the group's EP was self-recorded in its

practice space, this latest effort shows a more coherently developed sound that fluctuates between genres as varied as folk and space rock.

One of the most interesting facets of the band is its size and the diversity of its instruments, which augments the usual rock affair with French horn, trumpet, mandolin and more. This has led to a unique, creative process that mixes Fanning's original song ideas with the collaboration of markedly different musicians.

"For me, the person comes up with the inception of the songs, it's amazing because I get to imagine all of these incredible different ideas and know you can do them. Like get a French horn on a track. ... It's an extremely collaborative process," Fanning said.

After touring rigorously over the past few years, The Loom has earned quite a reputation within the New York indie scene, where it has been recognized as one of the most promising new groups by publications like The New York Times and Paste. All of this experience has contributed to the group's confidence in playing live shows.

"Since the record has been done, we've been playing live a ton. We've been touring more than we ever have. You play for so long, and then subtle things start [to] happen. We all feel really excited about our live show abilities. They serve a lot to compare for to where we were three years ago," Fanning said.

The Loom, along with indie-rock group Tallahassee and acoustic folk student group The Dirty River String Band, will perform as part of #lollegeFEST tonight at 9:30 p.m. in Dewick-MacPhie Dining Center.



MYSPEACE.COM/THELOOMMUSIC

The Loom will perform as part of #lollegeFEST, the WMFO-Midnight spring concert series.

ICA explores the significance of vinyl, cover art in new exhibit

RECORD

continued from page 5

atmospheric by the variety of sounds coming from different turntables throughout the exhibit. The effect was almost surreal, as James Brown records from one room mingled with the experimental noise rock of another.

Such a strange soundtrack complemented the frequently quirky items on display, such as "Body & Soul" (2002), a turntable that Sean Duffy customized to have two tone arms. This allowed the system to play Thelonious Monk's famous rendition of the jazz standard from two places at once. Unfortunately, the exhibit does not actually play the record — so visitors have to use their imaginations — but the piece is supposed to create two conflicting sequences of music that fluctuate between consonance and dissonance.

A similarly outlandish piece was provided by new wave music icon Laurie Anderson. The "Viophonograph" (1977) is a violin body that has a small turntable placed on it. Anderson would play the instrument using a special bow with a turntable needle on it, allowing her to play different tracks from the vinyl. Each track was a note or brief music passage, allowing her to easily select between different ideas by changing the position of the bow.

It isn't surprising that a decent portion of the exhibit is devoted to the obsolescence of vinyl in a time of digital downloads. Artists treat the topic differently, although Gregor Hildebrandt's "Kassetenschallplatte (Cassette Record)" (2008) perhaps deals with the topic most poignantly.

Hildebrandt illustrates the dated quality of both vinyl and cassette by creating a record entirely out of magnetic tape. This fusion of the two mediums creates a record that looked surprisingly like a gen-

uine vinyl. Only upon closer inspection does one realize that Hildebrandt has swapped out a dated format for a slightly more modern one.

The expressive potential of record covers is another focal point of the exhibit. Since vinyl is such a large format, its cover art is far more prominently displayed than current CDs allow. Throughout the exhibit, various artists toy with the aesthetic possibilities of cover art.

One of the most playful works is a three-paneled display by Dario Robleto, which depicts albums from three fictitious record companies associated with religious, scientific and folk medicinal interests. Some of the funniest parts of the exhibit are his humorous album titles such as "To Be Born Without Having Willed It" by the fabricated band Israelite, as part of his piece "Lamb of Man/Atom and Eve/Americana Materia Medica" (2006-07).

A highlight of the exhibit is David Byrne's iconic cover for the seminal Talking Heads album "More Songs About Buildings and Food" (1978). The original piece that provided the cover art is a massive photomosaic of the band members, rendered using 529 Polaroid close-ups. Byrne's keen eye for tone and composition makes the piece visually dazzling. The detail of each Polaroid is readily visible, giving any viewer an unprecedented view of the artwork that characterized Talking Heads.

Thankfully, "The Record: Contemporary Art and Vinyl" is not celebrating a dead medium. As vinyl continues to experience a regrowth in popularity, artists and designers will get the opportunity to work with this promising platform. With any luck, similar exhibits will crop up and give more people the chance to see what an interesting expressive platform vinyl can be.

Budding romance, supporting cast development merit second chance from viewers

PARKS AND REC

continued from page 5

Leslie Knope (Poehler) and her staff at the Pawnee, Ind., Parks Department. One of the show's early problems lay in Leslie's being so overly enthusiastic about her work that she came off as naive and, simply, dumb, but Poehler and the writers have done a great job developing Leslie into a lead character who, while still a little too ambitious, is clearly smart, motivated and good at her job.

Perhaps even more essential to the show's success is the development of the supporting characters and cast. Ron Swanson (Nick Offerman) was a scene-stealer from the beginning, and the mustachioed anti-government government official with a love of breakfast buffets continues to be one of the funniest characters on TV in a given week.

But now everyone else has a key role too. Tom Haverford (Aziz

Ansari) has his schmooze power — particularly helpful when dealing with the local media — and Ansari blends smarm and charm like no one else. Newcomers Ben Wyatt (Adam Scott) and Chris Traeger (Rob Lowe) are helping the city government get back on its feet after a budget crisis, and they have meshed with the rest of the cast from the get-go. Even previously recurring characters Donna (Retta) and Jerry (Jim O'Heir) have become integral parts of the team (even if, in Jerry's case, it's not particularly wanted).

The heart of the show, though, lies in one of the most unexpected places: The romance between April (Aubrey Plaza) and Andy (Chris Pratt). April is apathetic about almost everything and Andy is a wannabe musician goofball who works as a shoe shiner in City Hall, but their slow-building courtship has done wonders at deepening both characters and providing

"Parks" with an emotional core. I don't consider myself a 'shipper (one who roots for fictional relationships), but with April and Andy, I'm in it for the long haul.

Not many shows can balance humor, plot, character development and an ensemble cast. "Community," another low-rated NBC comedy, comes close, but its desire to break the sitcom mold each week means it has some misses among its hits. "Cougar Town" on ABC is another contender, especially considering that most of the characters, when you think about it, aren't really pleasant people.

But "Parks and Rec" needs no caveats or rationalizations. It's a smart comedy that will make you laugh out loud but also gives you characters and storylines to care about. So give it a shot — you don't want to miss out on the best comedy on TV.



COURTESY CHRIS HASTON/NBC

The Pawnee Parks Department is clearly hard at work.

MEN'S LACROSSE

History on the line when No. 4 Tufts visits No. 10 Middlebury tomorrow

BY CLAIRE KEMP
Daily Editorial Board

The No. 4 men's lacrosse team is in some serious need of a pick-me-up.

That is not to say that a 10-1 record is anything to shake a stick at, but for a team that began the season blowing out the NESCAC, two consecutive low-scoring, one-goal games — the first a loss to No. 16 Endicott and the next a 6-5 win over unranked Conn. College — are alarmingly uncharacteristic.

The Jumbos have now had a week to regroup and fine-tune their high-powered offense, which they hope will help them break into double digits again. When the team travels to No. 10 Middlebury tomorrow for a NESCAC showdown, the Panthers will have their hands full with Jumbo offense.

Middlebury, however, has history on its side. The Jumbos have not defeated the Panthers on the road in coach Mike Daly's 13-year tenure, but a win on Saturday could give Tufts a second wind heading toward the postseason.

The team is focused on dealing with an issue that has plagued them over the last two games: time of possession, a stat mostly controlled by faceoff wins, ground balls and successful clears.



VIRGINIA BLEDSOE/TUFTS DAILY

Junior Nick Rhoads' effectiveness at the faceoff circle could decide tomorrow's matchup with No. 10 Middlebury.

see **MEN'S LACROSSE**, page 11

MEN'S LACROSSE

Hessler nominated for prestigious lacrosse award

BY BEN KOCHMAN
Daily Editorial Board

D.J. Hessler is already Tufts' all-time leading scorer and the reigning Div. III National Player of the Year. Now the senior quad-captain is in contention for an even higher honor, which spans all divisions of collegiate lacrosse — the Tewaarton Award.

Before the season, the Tewaarton selection committee released a "watch list" that included over 100 players. But when the list was whittled down this week, Hessler became one of 25 players that are now in contention for the award, the nation's top collegiate lacrosse honor. The senior attackman represents the sole Div. III name on a star-studded list that includes athletes from such Div. I juggernauts as Duke, Syracuse and Johns Hopkins.

"Personally I was surprised to be on the list, but it's not like the D-3 skill level is that far behind," Hessler said. "It's really about where you end up going to school, for both athletics and academics. For me, the NESCAC was a good fit."

see **HESSLER**, page 11

WOMEN'S LACROSSE

Jumbos to face tough test on home turf against Panthers

BY KELSEY PERKINS
Daily Staff Writer

The No. 13 women's lacrosse team will look to extend its recent streak of success on Saturday against NESCAC foe No. 11 Middlebury College. The Jumbos hope to avenge their 2010 road loss to the Panthers at Bello Field.

Last season, the Panthers dealt the Jumbos the last of their three NESCAC regular season losses with a 13-9 defeat at Middlebury. The Panthers surprised the Jumbos' high-octane attack with a consecutive defensive approach.

"I think they were really well-prepared for us and kept four defenders back," junior attackman Lara Kozin said. "It completely shut down our fast break, which has always been key to our attack."

The two teams are evenly matched this year. Currently in a three-way tie for second in the NESCAC with a conference record of 5-2, the Jumbos have so far enjoyed a bit more success in-conference than the 4-3 Panthers. The national standings, however, place Tufts as the underdog tomorrow. The negligible differences in rankings and records should make for a close game that could be decided by

which team is stronger mentally.

"We've mainly been focusing on the fundamentals," Kozin said. "We're practicing playing against a high-pressured defense and double teaming the ball."

With last year's defeat in mind, maintaining these sound fundamentals against Middlebury's aggressive defense will be crucial.

"This is a huge game, so we've been focusing on the little things," sophomore attackman Kerry Eaton said. "If we don't get the fast break, we want to slow things down, settle and play our style of attack. We're also working on our midfield transition and keeping our composure under pressure."

The Jumbos have the advantage of momentum, having won eight of the last nine games. The recent streak has undeniably improved team morale since the season's rocky start.

"I think our team chemistry gets better every game," Kozin said. "We gain confidence playing with each other and we get more comfortable with everyone's style of play."

In addition to the team's success, Kozin has been honored for her individual efforts

see **WOMEN'S LACROSSE**, page 9



VIRGINIA BLEDSOE/TUFTS DAILY

Junior Lara Kozin looks to continue the form that won her NESCAC Player of the Week last week as No. 13 Tufts takes on No. 11 Middlebury on Saturday at Bello Field.

Ryan flirts with no-hitter in Tufts landslide



WILLIAM H. BUTT V/TUFTS DAILY

Junior starter Dave Ryan carried a no-hitter through seven innings and finished with a career-high nine strikeouts in the baseball team's 11-1 rout of Daniel Webster yesterday afternoon at Huskins Field. For a full recap of yesterday's win, as well as a live blog of today's 3 p.m. game versus Bentley, visit The Score at blogs.tuftsdaily.com/thescore.



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INSIDE NBA

First week of NBA playoffs full of excitement, individual efforts

BY ALEX LACH
Daily Editorial Board

In case you weren't paying attention to the first week of the NBA playoffs (though it's unclear why you wouldn't have been), you've missed some of the best first-round action in recent memory. But to catch up, here are three of the top storylines so far:

1. Close games and series all around:

Almost every game thus far has been a back-and-forth affair, with only three of 16 games being decided by more than 10 points (as of Thursday afternoon). And in the first weekend alone, the Lakers, Spurs and Magic all lost home games to opponents mostly everyone expected them to beat. But apart from the higher seeds losing, even some of the favorites' victories, like those of the Bulls and Celtics, have been much closer than expected. Indiana has given Chicago fits with its speed, energy and unexpected defensive intensity. The Pacers have held a lead in the fourth quarter of both games and have lost by a combined 11 points. As for the Knicks, they put in a valiant Stoudemire-and-Billups-less performance in Game 2 against Boston, with Carmelo Anthony doing everything humanly possible (42 points, 17 rebounds, six assists) to keep New York alive in an eventual 96-93 loss.

2. One-man wrecking crews:

Anthony isn't the only individual giving a Herculean effort to bring his team to victory. Likely-MVP-winner Derrick Rose has been the difference in both close wins against Indiana. Rose has averaged 37.5 points, seven rebounds and six assists in two games against the Pacers. And as he has done all season long, Rose has made a number of impossible-for-anyone-except-Rose-and-maybe-LeBron shots that have left

the three Pacer defenders that were covering him at the time scratching their heads.

But if anyone has played even better and more dominant basketball, it's Orlando's Dwight Howard, who is averaging 39.5 points and 19 rebounds on 71 percent shooting from the field in the playoffs. Read those over again. He has had to pick up the slack for a Magic supporting cast that has been underwhelming even for regular-season standards.

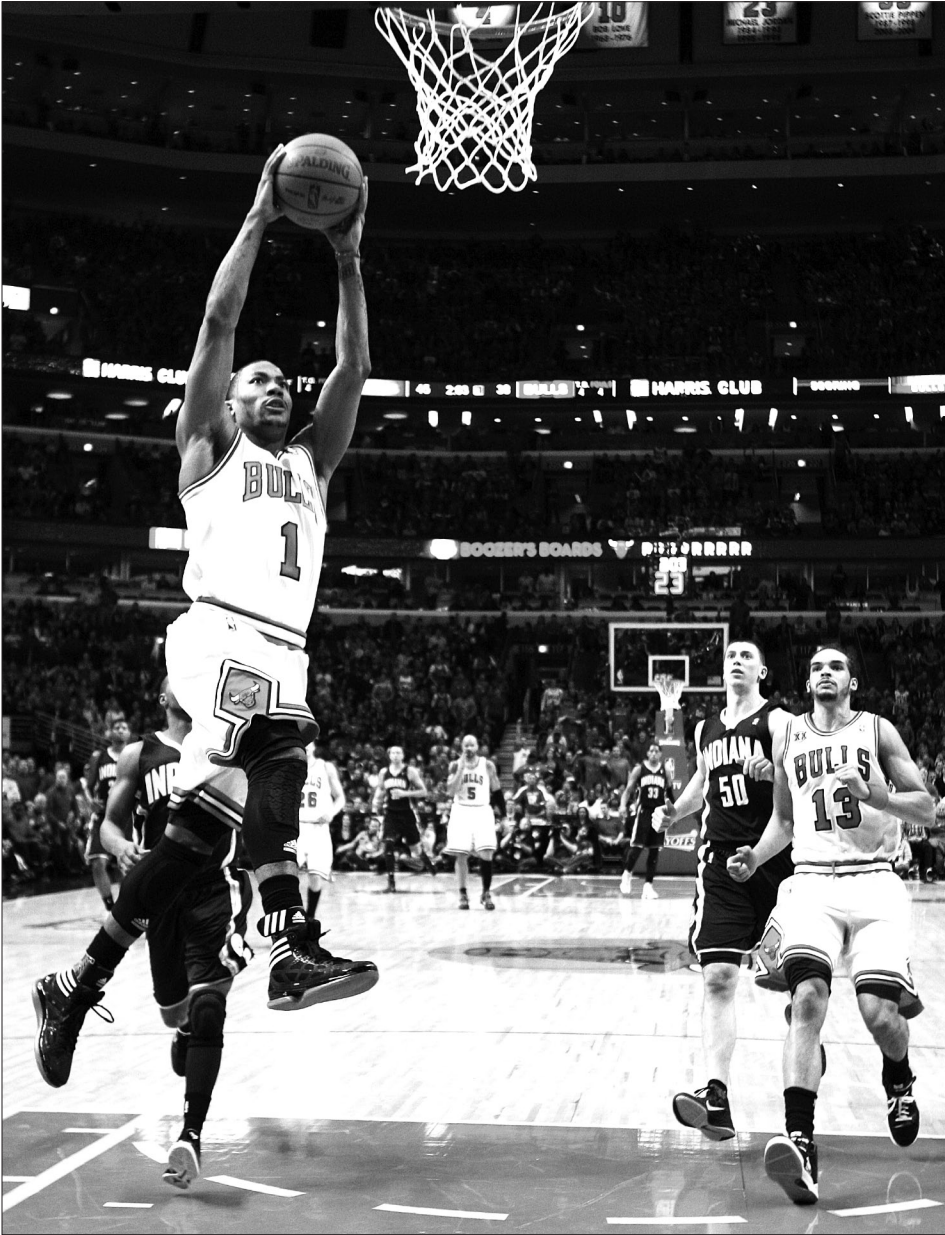
In the West, New Orleans' Chris Paul carries just as much weight as Howard, and though the diminutive Paul has considerably smaller shoulders than the Orlando center, he has handled the pressure admirably. Facing the task of upsetting the Lakers without his fellow All-Star and team-leading scorer David West, Paul has done just about everything for the Hornets, averaging 26.5 points, 11.5 assists, five rebounds and two steals while playing 42 minutes and shooting 55 percent from the field (and an incredible 57 percent from three-point range). Playing at such a high level, Paul led the Hornets to a Game 1 upset in L.A. that no one saw coming.

3. Heat and Mavericks silencing critics:

Before the playoffs started, experts across the country were picking Portland, the sixth seed, to take care of the third-seeded Mavericks in round one. They said the Trailblazers were too athletic, too deep and too hungry for Dallas to handle. They said that Dallas didn't have enough supporting offense for Dirk Nowitzki to play well in the fourth quarter.

Through two games, those experts have been dead wrong. Dallas has held Portland to an average of just 85 points per game, and the Mavericks

see INSIDE NBA, page 11



MCT
The Bulls' Derrick Rose, averaging 37.5 points, seven rebounds and six assists in two games against the Pacers, is one of several players with dominant performances in the NBA playoffs.

SCHEDULE April 22 - April 28							
	FRI	SAT	SUN	MON	TUE	WED	THURS
Baseball	vs. Bentley 3 p.m.	at Wesleyan 1 & 4 p.m.		vs. Newbury 3 p.m.			
Softball		vs. Colby 2:30 & 4:30 p.m.	vs. Colby 12 p.m.			vs. RIC 4 p.m.	
Men's Lacrosse		at Middlebury 2 p.m.		vs. Babson 7 p.m.			
Women's Lacrosse		vs. Middlebury 2 p.m.					

Last NESCAC games crucial

WOMEN'S LACROSSE

continued from page 7
on the field. After racking up 23 points in three recent games — including a program-record seven assists against Endicott — Kozin earned this week's NESCAC Player of the Week honors. Her individual play and offensive selflessness has been instrumental in the team's recent victories. "When we play well as a team it definitely boosts our confidence," Kozin said. "Every game we prove to ourselves that when we play at our best we have the

potential to beat anyone." Positive thinking will be crucial for the Jumbos as they move closer to the end of the regular season. With the team in contention for a top seed in the NESCAC tournament, every conference game is even more important. "We try not to look ahead too much," Eaton said. "Having said that, we are hoping for a good NESCAC seed. At the beginning of the season we set goals for ourselves, and one of those top goals was to have a really good NESCAC playoff run."

STATISTICS STANDINGS									
Men's Lacrosse (10-1, 7-0 NESCAC)					Women's Lacrosse (10-3, 5-2 NESCAC)				
	NESCAC	OVERALL			NESCAC	OVERALL			
	W	L	W	L	W	L	W	L	
Tufts	7	0	10	1	Trinity	7	0	11	0
Amherst	6	1	11	1	Bowdoin	5	2	10	2
Middlebury	5	2	9	2	Colby	5	2	9	2
Trinity	5	2	9	2	Tufts	5	2	9	3
Wesleyan	4	3	9	3	Middlebury	4	3	7	4
Bowdoin	2	5	5	6	Amherst	3	4	8	4
Colby	2	5	6	6	Bates	3	4	7	5
Conn. College	2	5	6	7	Williams	3	4	8	6
Bates	1	6	4	7	Conn. College	0	7	4	8
Williams	1	6	2	9	Wesleyan	0	7	6	7
Baseball (18-5-1, 9-0 NESCAC East)					Softball (16-14, 4-2 NESCAC East)				
	NESCAC	OVERALL			NESCAC	OVERALL			
	W	L	T	W	L	T	W	L	T
East	9	0	0	18	5	1			
Tufts	5	1	0	17	7	0			
Bowdoin	3	6	0	13	13	0			
Trinity	1	5	0	10	12	0			
Bates	0	6	0	10	15	0			
Colby									
West									
Amherst	5	1	0	15	6	0			
Middlebury	5	4	0	9	9	0			
Wesleyan	5	4	0	15	13	0			
Williams	2	4	0	18	7	0			
Hamilton	1	5	0	8	16	0			
USILA Div. III Men's Lax as of Apr. 17, 2011					IWLCA Div. III Women's Lax as of Apr. 19, 2011				
Ranking, team (No. 1 votes)					Ranking, team (No. 1 votes)				
1. Stevenson (8)					1. TCNJ (20)				
2. RIT (6)					2. Hamilton				
3. Salisbury					3. Trinity (Conn.)				
4. Tufts (4)					4. Cortland				
5. Cortland					5. Salisbury				
6. Dickinson					6. Gettysburg				
7. Stevens Tech					7. Franklin & Marshall				
8. Roanoke					8. Colby				
9. Amherst					13. Tufts				
NCBWA Div. III Baseball as of Apr. 19, 2011					Ranking, team (No. 1 votes)				
Ranking, team (No. 1 votes)					1. Christopher Newport (25)				
1. Marietta (3)					2. Kean				
3. Kean					3. Shenandoah				
4. Linfield					5. Texas-Tyler				
6. Texas-Tyler					7. Heidelberg				
7. Heidelberg					8. Eastern Conn.				
8. Eastern Conn.					20. Tufts				
Individual Statistics					Individual Statistics				
	G	A	P			G	A	P	
D.J. Hessler	23	30	53		Lara Kozin	25	29	54	
Sean Kirwan	40	1	41		Casey Egan	27	15	42	
Ryan Molloy	21	14	35		Kelly Hyland	19	13	32	
Kevin McCormick	25	7	32		Steph Perez	24	4	28	
Matt Witko	18	9	27		Kerry Eaton	20	8	28	
Alec Bialosky	8	5	13		Gabby Horner	17	5	22	
Geordie Shafer	5	3	8		Kaitlyn Leidl	6	5	11	
Sam Diss	5	3	8		Mary Kate Gorman	9	1	10	
Nick Rhodes	2	3	5		Eliza Halmo	6	0	6	
Andrew Fiamengo	2	2	4		Sterling Champion	2	2	4	
Team	155	84	239		Team	162	86	248	
Goaltending					Goaltending				
	GA	Sv	%			GA	Sv	%	
Steven Foglietta	50	72	.590		Sara Bloom	88	49	.358	
Patton Watkins	45	76	.628		Tess Shapanka	19	24	.558	
Individual Statistics					Individual Statistics				
	AVG	HR	RBI			AVG	HR	RBI	
Matt Collins	.333	3	20		Derek Miller	2	1	2.38	20
David Orlowitz	.317	2	15		Kevin Gilchrist	4	1	2.84	17
Chase Rose	.317	1	23						
Frank Petroskey	.289	0	8						
Eric Weikert	.286	1	12						
David LeResche	.284	0	8						
Sam Sager	.280	0	21						
Ian Goldberg	.269	0	13						
Tom Howard	.234	0	7						
Team	.278	7	138						
Pitching					Pitching				
	W	L	ERA	SO		W	L	ERA	SO
Derek Miller	2	1	2.38	20	Izzie Santone	7	2	2.42	38
Kevin Gilchrist	4	1	2.84	17	Rebecca DiBiase	3	7	2.90	53

your name here

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Hild, home-field advantage no match for pumped-up Jumbo offense

MEN'S LACROSSE
continued from page 7

"I think it has a lot to do with ground balls," sophomore defenseman John Heard said of the team's possession difficulties. "We have to get the ball off the ground and up the field. We were able to do that in the beginning part of the season, but recently we've been struggling in transition. But we've been working on that all week."

The matchup at the face-off circle will be key for these two high-scoring teams. Junior midfielder specialist Nick Rhoads averages a 53.5 faceoff percentage, while Middlebury's midfield combination of sophomore Brian Foster and junior Peter Jennings even out to a 43.8 win percentage. This could allow Rhoads to dominate on the X and may give Tufts' intimidating offense some breathing room with the ball.

In terms of defensive ground balls, the Jumbos should have the advantage, too, having picked up 14 more than Middlebury this season. Tufts has arguably the most aggressive defense in the league compared to a conservative Middlebury unit and, accompanied by the Jumbos' hunger for another NESCAC blowout, could translate into an edge for Tufts.

When it comes to clear percentage, Middlebury boasts a slightly better 87.1 percent success rate compared to Tufts' 80 percent. But, again, the Jumbos' aggressive defensive style comes into play when considering that their opponents only successfully reach the box 77.6 percent of the time.

And that aggression applies to Tufts' own clearing game, as well. Freshman goalie Patton Watkins has proved he can get the ball far out of his end with remarkable speed, and the athleticism of Tufts' longstick players and defensive midfielders adds up to a transition game that could easily catch the Panthers on their heels.

Beyond that, Middlebury has two losses on its season — to Wesleyan and Amherst — teams that Tufts' handled 15-8 and 13-9, respectively.

"We don't look at other scores like that," junior attackman Sean Kirwan said. "You can't do that in the NESCAC because that's how you lose games. ... We know that we're going to get the best game out of

Middlebury, and they're going to get the best game out of us. We know it's going to be a dogfight. We just have to get out there and play our best."

Two things could swing this dogfight in Middlebury's favor: home-field advantage and star senior co-captain midfielder David Hild. The Panthers are a perfect 6-0 on Youngman Field this year, and the stands are sure to be relatively full as Middlebury fans will be holding hopes of an upset of the defending national champions. Tufts' only loss this season came on the road, and Middlebury's hostile crowd could play a role in boosting the Panthers' chances.

Hild, meanwhile, is second in the conference in points per game and goals per game, ranking only behind Tufts senior quad-captain D.J. Hessler and Kirwan, respectively, in those categories. He is an offensive force capable of Hessler- and Kirwan-esque performances, like his eight-point game against Bowdoin on April 9 and six-goal season opener against Bates.

Yet Hild can be inconsistent. In Middlebury's loss to Amherst, the senior was held to zero points on seven shots and, when he scored just two goals against Skidmore, it took two overtime periods for Middlebury to earn the win.

The Jumbos' are unfazed by Hild's stat sheet.

"We don't really care about matchups," Heard said. "All of our defensive players and midfield are all talented, and we know that we can cover anyone, so it doesn't really change anything."

There are a lot of stakes riding on this game. The Jumbos are looking for a return to form with a double-digit scoring performance to re-establish dominance over the NESCAC. Middlebury is looking to catch the Jumbos in a slump and show the national contender form it has exhibited in the past.

"We're just going to keep sticking to the basics," Kirwan said. "We're going to keep doing what we're doing. We come out to practice every day to keep our game plan fresh in our minds and realize what we do is nothing special — it's just applying basic fundamentals and sticking to game plans."



VIRGINIA BLEDSOE/TUFTS DAILY

Senior attackman D.J. Hessler is arguably the best Div. III player in the nation. Now he is one of 25 nominees for the Tewaaraton Award, which goes to the most valuable player at any collegiate level.

Hessler could become first Div. III finalist

HESSLER

continued from page 7

Other Div. III athletes have made it to the final 25 in the award's ten-year history, including Salisbury midfielder Sam Bradman in 2010. The next set of cuts will come in May, when the committee will narrow the list to five finalists, before the winner is crowned at a ceremony on June 2 at the Warner Theatre in Washington, D.C.

Hessler would potentially become the first Div. III athlete to become a finalist, though receiving enough votes to surpass 20 of the best players in the nation won't be easy.

"We all know it's a long shot," men's lacrosse coach Mike Daly said. "But I'd put his resume up there. I would never put a ceiling on this guy."

Daly was excited to get wind of Hessler's selection and views it as a

sign of the nation's recognition of Tufts' recent success, which includes both a NESCAC and Div. III National Championship in 2010.

"There are only so many Div. I schools ... so there's a lot of talent spread around, and we're the recipient of that," he said.

With a huge game at NESCAC rival No. 10 Middlebury tomorrow afternoon looming, Hessler is ready to continue making his case as one of the best lacrosse players in any collegiate division. The best way to do that, he says, is to keep on racking up team wins.

"It hinges on team success," he said. "The award usually goes to someone who wins the National Championship. You can put up huge numbers, but without the ability to play with your teammates, you won't get it."

Heat, Mavericks exceed expectations so far in NBA playoffs

INSIDE NBA

continued from page 9

have scored 28 points in the fourth quarter of each game. And in Game 2, mid-season acquisition Peja Stojakovic — who many around the league had cast off as washed up — torched the Blazers for 21 points, including five 3-pointers, to keep those critics quiet and maintain home-court advantage.

While not many people thought the 76ers could actually win the series against the Heat, many were skeptical about how the Heat would play in the playoffs. Would some of the regular season issues — the reluctance of Dwyane Wade and LeBron James to simply take over games, the inability of Chris Bosh to accept his role and the ineptitude of the bench — rear their ugly head at an inopportune time? Would Andre Iguodala, perhaps the regular season's

best wing defender, be able to slow down James? Would Miami coach Erik Spoelstra's deficiencies become apparent for the world to see?

So far the answer to all three questions has been a resounding no. In a Game 2 throttling of the 76ers, the Heat showed just how dominant they can be. Bosh dominated the low block, scoring 21 points and gobbling up 11 rebounds, while LeBron did LeBron-like things, scoring 29 points and adding seven rebounds and six assists. But the Heat really shined on the defensive end, limiting Philadelphia to just 73 points on 34 percent shooting. Of all the playoff series, the Miami-Philadelphia one looks most destined for a sweep.

These NBA playoffs have seen nail-biters, upsets, buzzer-beaters and prime-time performances. And that's after only one week. Who wants seconds?

FOOTBALL

Kevin Farr hired as new defensive backs coach

The football team has hired Kevin Farr as its new defensive backs coach, the Athletics Department announced yesterday. Farr comes to Tufts following a nine-season stint as the defensive coordinator at Saint Lawrence University, where he helped lead the Saints to the Liberty League championship and a first-place conference ranking in four defensive categories, including total defense.

Farr takes over a young Jumbos secondary that finished third-worst in the NESCAC for pass defense but was tied for third with 10 interceptions. Sophomore defensive back Sam Diss, a First-Team All-NESCAC selection, will help anchor the unit in the future, along with junior defensive back Nick Falk, who ranked second on the team with 66 tackles and two interceptions.

Farr replaces Pete Carmichael, who retired after three seasons with the Jumbos, leaving behind 45 years of Div.

I and professional experience. Interim head coach Jay Civetti began the hiring process shortly after he was named to his current position in mid-January and eventually narrowed down the field before hiring Farr in early March.

"Kevin was at the top of the list and we were obviously thrilled to get him," Civetti said. "You could just tell his passion for the sport and for coaching ... he really hit on some of the key notes that we were looking for."

Farr joins Civetti's staff with 12 years of coaching experience. He began his coaching career working with linebackers at Siena College in 1999 and the University of New Hampshire in 2000. Farr then settled down with St. Lawrence in 2001 and has recently enjoyed a four-year wave of success, coaching 18 All-Conference players including two-time All-American defensive tackle Gerard Bryant.

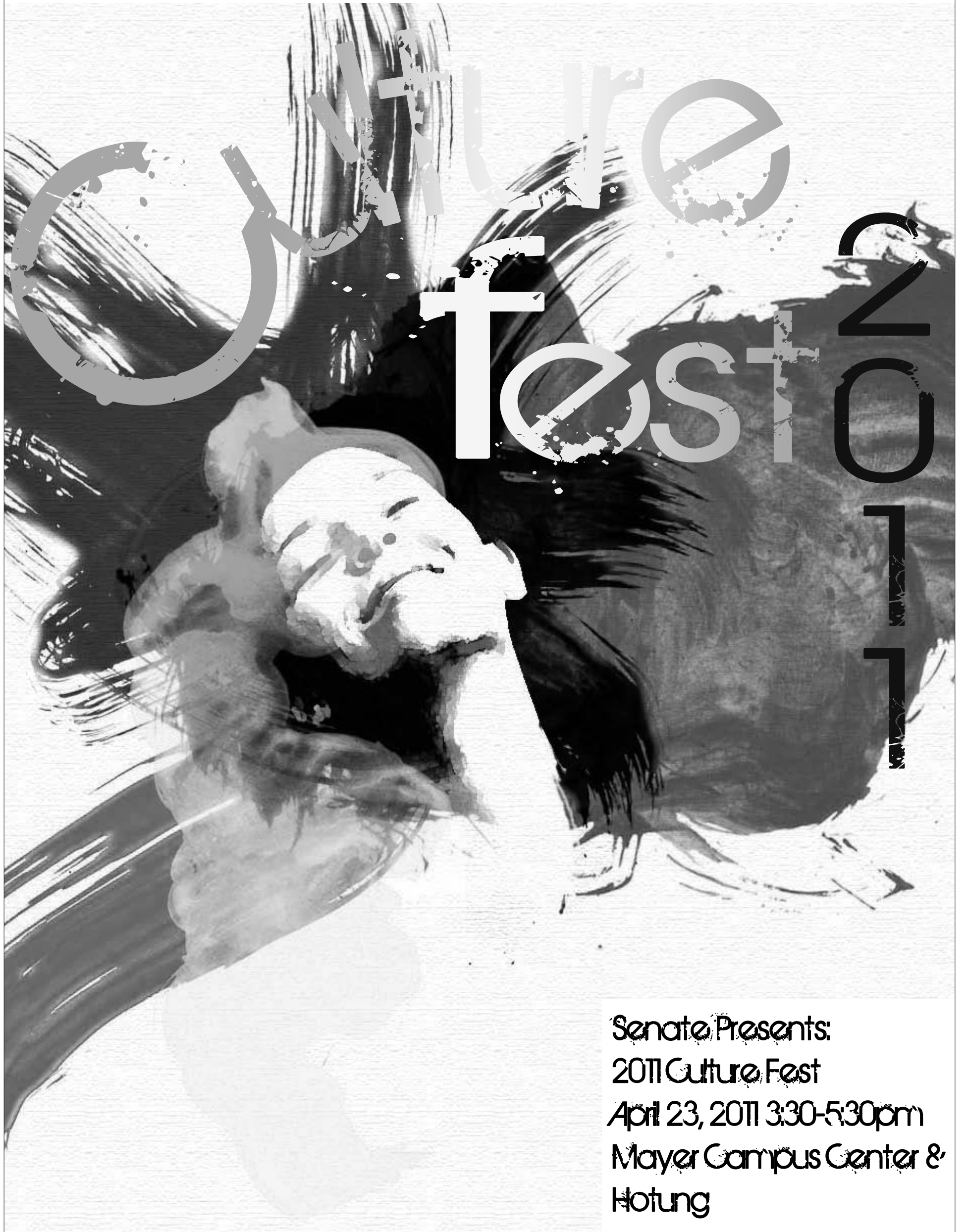
"There are some differ-

ences between Division III and Division I and the NFL, in terms of understanding athletes and realizing the different style of coaching," Civetti said. "Here at Tufts we have engineering and pre-med students and their commitments are to the academic life. I think Kevin's already taken off with that and already understands that. It's part of his DNA."

In his short time at Tufts, Farr has already worked extensively with his defensive backs, an encouraging sign for the up-and-coming unit's future.

"I think first and foremost he's already developed a great rapport with the defensive backs; he has a great relationship with the staff already," Civetti said. "I think anytime someone comes from a successful system, the ability to share your thoughts and learn a new system makes it that much better."

—by Alex Prewitt



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